

Annex 1
to Regulation No. 26-nos of the
Education, Culture and Sports Department of Riga City Council
of 19 February 2016

(version of the Regulations No. 7-nos of the
Education, Culture and Sports Department of Riga City Council
of 10 January 2018)_

STATEMENT OF WORK

11th Festival of Light *Staro Rīga*

Time of the event: 16 – 19 November 2018

The Festival objects may be viewed each day of the Festival between 17.00 and 23.00

Venue: Riga

Theme and programme of the Festival of Light *Staro Rīga* 2018

The Festival of Light *Staro Rīga* 2018 (hereinafter - Festival) is organised as part of the Centennial Celebration of Latvia marking the 100th anniversary of Latvia in its capital. Terminating the thematic chain of the festival tetralogy LIGHT WAS CALLED / LIGHT DAWNED / TO THE STARS, which was inspired by the song *Castle of Light* written by Auseklis and Jazeps Vītols, the theme of the Festival of Light *Staro Rīga* 2018 is **UP ROSE THE CASTLE OF LIGHT.**

When creating the Framework Programme of the Festival, the participating applicants are invited to carry out their light projects by elaborating this idea with new versions and development scenarios that are based on the Latvian Culture Canon representing the cultural foundation of our national identity and on the cultural values included in it, and that also refer to guidelines and the communication slogan I AM LATVIA of the Centennial Celebration of Latvia.

Already since 2015, the source of inspiration for the themes of the Festival of Light have been the choir song *Castle of Light* written in 1899 by the Latvian composer Jazeps Vītols with the lyrics by the poet of the first Latvian national awakening Auseklis. This song forms an integral part of the Latvian Nationwide Song and Dance Celebration programme, and it is always performed at times that are significant to our nation and country. Auseklis's poetry talks about the harmonious and spiritually rich life of ancient Latvians, glorifying the cultural and spiritual heritage of our nation. Gazing deep into our nation's soul, Auseklis lays

particular emphasis on its valour and diligence, as well as its longing for self-reliance. The writings of Auseklis reflect a legend of folklore where a castle that is sunk in a lake would only stand tall again when someone recalls its word. This legend has turned into a metaphor of Latvia's history: in ancient times, its people were free, but then "came the days of bloody dawns" and "death rewarded the heroes' bravery", so the Castle of Light sank together with all the ancient gods. It will only resurface to daylight when its nation is free. The poem is concluded by: *They called for light, it dawned, the sight! / And up once more rose the Castle of Light!*

The complete programme of the Festival 2018 is composed by:

1. The Framework Programme of the Festival *Up Rose the Castle of Light*;
2. The International Programme of the Festival where artists from different countries of the world participate with their works;
3. The Collaboration and Partner Programme *Rīga Carnival* where various enterprises, institutions and private entrepreneurs exhibit their light projects in the urban environment.

A programme of creative, educative and experimental activities will also be created inviting organisations, institutions and creative quarters to participate in the Festival with events encouraging visitors to join in.

During the Festival, Rigans and the guests of the city will be traditionally welcomed to see the latest facade illuminations of the historic buildings in Riga.

1. Framework Programme of the Festival

The objects are various places in the urban setting: buildings, parks, bridges, squares, yards and monuments. They are adjusted to the scale of the urban setting, and they may be viewed both up close and from a distance in the context of urban landscapes. The objects can be accompanied by performances, musical and theatrical events in the urban setting. Interactive involvement of the viewers is desirable.

When preparing their propositions, applicants are asked to indicate a specific location of the project taking the following suggestions into account:

- 1) buildings of national importance and their adjacent areas in the section from Valdemara Street to 11. Novembra krastmala: Latvian National Museum of Art and the Janis Rozentals Square on the side of the park, Art Academy of Latvia,

Latvian National Theatre, Arsenal Exhibition Hall, Riga Castle and/or Pils Square, etc.;

2) city parks: Vermanes Garden, Esplanade Park, Kronvalda Park, Viesturs Garden Park, Latvian National Opera and Ballet Square and Channel Banks (it must be taken into account that on 18 November 2018 events take place in the Square next to the Monument of Liberty);

3) Spikeri Quarter, Riga Central Market and the area of Daugava Promenade;

4) applicants can offer projects in other locations, including in the neighbourhoods of the city.

2. International Programme

This Festival Programme will offer light installations and objects already exposed in light festivals across Europe and other places worldwide. Innovative works and international cooperation projects may also be submitted for the Programme.

The application must contain all the international and local expenses for the implementation of the project, including all taxes, cost of technical support, artists' fee and travel expenses, etc.

The Festival organiser shall ensure covering of the following expenses:

- accommodation expenses in Riga of not more than 3 (three) participants of the project (artists and/or technical staff) for not more than 6 (six) days;
- local power connection for the project (to the extent possible);
- turning off of the existing permanent lighting (to the extent possible);
- obtaining of the permit for a public event;
- Festival communication and the common author's supervision.

3. Collaboration and Partner Programme *Rīga Carnival*

This Festival Programme includes light objects of the cooperation partners: light installations and objects, the ideas of which are created, technically implemented and funded by the Festival cooperation partners or sponsors. The programme of the cooperation partners allows businesses to participate in the urban festival by illuminating their building, an object in the urban setting or by telling their company's story. The cooperation partners take part in the funding of the Festival by covering the expenses of the creation of the light object as well as by co-funding the expenses of the advertising campaign. Partners are provided with a special communications programme.

Application for participation in the Festival Programme *Rīga Carnival* will be announced separately (information by writing to info@staroriga.lv).